

SCHAUMBURG YOUTH ORCHESTRA

Al Larson Prairie Center for the Arts
201 Schaumburg Court
Schaumburg, IL 60193

(847) 923-3604

www.schaumburgyouthorchestra.org

Announcing auditions
for the 2018-2019 Season

SCHAUMBURG YOUTH ORCHESTRA

2018-2019 Season Auditions

May 22, 24, 29, 30, 31, June 1, 2018

Al Larson Prairie Center for the Arts

201 Schaumburg Court, Schaumburg, IL

Call 847-923-3604 to schedule an audition.

*To ensure an appointment, please call by
May 18.*

Full audition details and audition form at
schaumburgyouthorchestra.org

Schaumburg Youth Orchestra Chamber Program

With a focus on small ensemble playing, the SYO chamber program continues to grow, with over 100 musicians participating in fall and spring sessions .

The program is open to SYO members and non-members. String, wind, brass, and percussion musicians are encouraged to participate. Chamber ensembles receive coaching from the area's top educators and musicians and will present recitals at the Prairie Center and throughout the community.

For more information visit schaumburgyouthorchestra.org.

Mission Statement

The mission of the Schaumburg Youth Orchestra is to promote the continuing growth of the cultural arts in the community by providing area students with an outlet to perform challenging ensemble and orchestral music, and by presenting youth orchestra performances to the community and outlying areas through concerts, recordings and tours.

What began as a 16-member string ensemble in the Spring of 1989 has developed into four orchestras featuring over 200 student musicians from Chicago's northwest suburbs.

The Schaumburg Youth Orchestra performs spring and winter concerts at the Schaumburg Prairie Center for the Arts, its rehearsal and performance base, and throughout the community. The advanced-level Schaumburg Youth Symphony Orchestra has toured overseas to perform in Japan, Germany, Austria, Italy, Hungary, the Czech Republic, Paris and London. The Symphony Orchestra also recorded three compact discs: *The Birth of a Millennium*, which was distributed to parents of infants born in area hospitals in the year 2000, the *Songs of Good Cheer* holiday CD, and a recording of American compositions entitled *Prairie Music*. In 2010, the program celebrated its 20th

anniversary with a gala concert at Chicago's Symphony Center and returned there in 2014 for a 25th anniversary performance.

In its efforts to promote the performance and appreciation of classical music, the orchestra program offers sectional training and provides resources for students seeking private instruction. **The orchestras exist as an adjunct to school music programs -- all orchestra members play in their school orchestra or band.**

The Schaumburg Youth Orchestra was awarded Youth Orchestra of the Year for 2001 and 2008 by the Illinois Council of Orchestras. In 2014, the ICO also named Symphony Orchestra Director Joseph Malmquist Youth Orchestra Conductor of the Year.



Four Ensembles Designed to Meet Your Needs

SCHAUMBURG YOUTH SYMPHONY ORCHESTRA Joseph Malmquist, Director

The SYSO consists of strings, winds, brass and percussion. SYSO strings should be capable of playing a standard romantic concerto movement and standard orchestral literature. Winds should be able to play standard orchestral literature, etudes, and concerti, and should consult their private teacher for confirmation of their readiness for standard repertoire. Past repertoire includes Wagner, Tchaikovsky, Shostakovich, Dvorak, and Brahms.

Rehearsals: Sundays, 6:30 - 9 pm

Concerts: Saturday, Dec. 15, 3:30 pm & 7:30 pm;
Sunday, March 10, 2 pm; Sunday, May 12, 7 pm

AUDITION REQUIREMENTS

- String players will be asked to play at least one of the following scales:
C, G, D, A, E, F, B-flat, E-flat, A-flat major; C and G melodic minor.
3-Octaves (Basses, 2-Octaves). ♩ = 80-120
Separate bows or slur 2.
- Winds - Prepare two scales that show your command of upper and lower register.
- Prepare two passages of your choice:
 - One fast solo passage that demonstrates technical facility and range.
 - One slow passage that demonstrates lyricism.
- Sightreading.

SCHAUMBURG YOUTH CONCERT ORCHESTRA Ron Polomchak, Director

The SYCO includes string, woodwind, brass and percussion students. String students should have an advanced understanding of their instrument including vibrato. All string players should be comfortable with first through fifth positions. Woodwind and brass players should be capable of playing in a variety of key signatures and have the ability to play expressively and as a soloist. Percussionists should be skilled on timpani, mallets, snare, crash cymbal, and auxiliary percussion instruments. The music literature is selected from authentic and developing full orchestra repertoire.

Rehearsals: Sundays, 4:30 - 6 pm

Concerts: Sunday, January 13, 3 pm;
Sunday, May 12, 3 pm

AUDITION REQUIREMENTS

- String players will be asked to play at least one of the following scales:
C, G, D, A, F, B-flat, E-flat
3-Octaves (Basses, 2-Octave)
♩ = 80-120 Separate bows or slur 2
- Woodwinds and brass should prepare major scales in the following concert keys: C, G, D, F and B-flat. Perform 2-octave scales when possible.
- Prepare a brief unaccompanied solo passage of your choice.
- Sightreading.

SCHAUMBURG YOUTH SINFONIA STRINGS Tobin Langridge, Director

The SYSS is an advanced string orchestra, performing music literature from a wide variety of styles and composers. Qualifying students need to be comfortable playing in most key signatures, have a good understanding of rhythmic patterns, produce a quality tone with a developing vibrato, and be able to play musically and expressively. Violinists should be able to play comfortably in third position with an understanding of second, fourth, and fifth positions. Violists should be able to play in third position. Cellists must be able to play comfortably in first through fourth positions. Bassists should be able to play comfortably in first through third positions. Emphasis is placed on learning to play musically and expressively as an orchestra while advancing sightreading skills.

Rehearsals: Tuesdays, 5:30 - 6:45 pm

Concerts: Sunday, January 13, 3 pm; Sunday, May 12, 3 pm

AUDITION REQUIREMENTS

- Violin, Viola, Cello will be asked to play at least one of the following two octave major scales: C, G, D, A, F
B-flat Basses play two octave G and F major (one octave C, D, A, B-flat).
- Prepare a brief unaccompanied solo passage of your choice.
- Sightreading.

SCHAUMBURG YOUTH STRING ENSEMBLE Dung Pham, Director

The SYSE is designed to give developing students a chance to improve their playing skills both in a small group setting and as an orchestra. In addition to the large group rehearsal, students will have small group sectionals within the regular rehearsal time (schedule to be determined in the fall). Qualifying students need to be comfortable playing in the key signatures of C, G, D, A, and F Major and possess an understanding of basic rhythmic patterns. The ensemble experience will introduce the students to a wide variety of bowing techniques and extended key signatures with emphasis on listening and working within a large ensemble. First violinists should have an understanding of third position with some experience playing passages in third position. Cellists should be comfortable with fourth position

and have an introduction to second and third position. Emphasis is placed on sight-reading skills, ensemble playing and skills related to following a conductor.

Rehearsals: Mondays, 5:30 - 7 pm

Concerts: Monday, December 10, 7 pm; Monday, May 20, 7 pm

AUDITION REQUIREMENTS

- String players will be asked to play one of the following one octave major scales:
C, G, D, A, F
- Prepare a brief unaccompanied solo passage of your choice.
- Sightreading.

Schaumburg Youth Orchestra 2018-2019

AUDITION DATES

Tuesday, May 22

Thursday, May 24

Tuesday, May 29

Wednesday, May 30

Thursday, May 31

Friday, June 1

Students must audition each season, regardless of previous participation in the Schaumburg Youth Orchestra program.

Please schedule an appointment for the ensemble that best matches your playing level.

After scheduling an audition, visit schaumburgyouthorchestra.org to complete and submit an online audition form. (Please have form submitted prior to audition.)

Orchestra placement is at the discretion of the directors.

TUITION

String Ensemble: \$325

Sinfonia Strings: \$350

Concert Orchestra: \$375

Symphony Orchestra: \$400

Tuition includes a \$25 family contribution to the Prairie Center Arts Foundation.

Families with more than one child enrolled in the program receive a \$25 discount for each additional child after one child is paid in full.

