

# Four Ensembles Designed to Meet Your Needs

## Schaumburg Youth Symphony Orchestra Joseph Malmquist, Director

The SYSO consists of strings, winds, brass and percussion. SYSO strings should be in Suzuki book 8 and beyond and capable of playing a standard romantic concerto movement and standard orchestral literature. Winds should be able to play standard orchestral literature, etudes, and concerti, and should consult their private teacher for confirmation of their readiness for standard repertoire. Past repertoire includes Wagner, Tchaikovsky, Shostokovitch, Dvorak, and Brahms.

**Rehearsals:** Sundays, 6:30 - 9:00 pm

**Concerts:** Friday, Dec. 17, 9:45 am;

Saturday, Dec. 18, 3:30 pm & 7:30 pm;

Saturday, March 12, 7:30 pm

Friday, April 1, 9:45 am

Sunday, May 22, 7:30 pm



### AUDITION REQUIREMENTS

- Musicians will be asked to play one of the following scales:  
C, G, D, A, E, F, B-flat, E-flat, A-flat major; C and G melodic minor.  
3-Octaves (Basses, 2-Octaves). ♩ = 80-120 Separate bows or slur 2.
- Prepare two passages of your choice:
  - One fast solo passage that demonstrates technical facility and range.
  - One slow passage that demonstrates lyricism.
- Sightreading.

## Schaumburg Youth Concert Orchestra Michelle Freeland, Director

The SYCO includes strings, winds, brass and percussion students. String students should have an advanced understanding of their instrument including vibrato (suggested Suzuki Book 5).



1st violinists should play well in first through fifth positions, 2nd violinists and violists should play well in first through third positions, cellists should play well in first through fifth positions, and bassists should play well in first through fifth positions. Wind and brass players should be capable of

playing in a variety of key signatures and have the ability to play expressively and as a soloist. Percussion positions are available for timpani, mallets and general percussion. The music literature is selected from developing full orchestra repertoire.

**Rehearsals:** Tuesdays, 7 - 8:30 pm

**Concerts:** Tuesday, February 1, 7:30 pm; Tuesday, May 31, 7:30 pm

### AUDITION REQUIREMENTS

- Musicians will be asked to play one of the following scales:  
C, G, D, A, E, F, B-flat, E-flat, A-flat major  
3-Octaves (Basses, 2-Octave). ♩ = 80-120 Separate bows or slur 2.
- Prepare a brief unaccompanied solo passage of your choice.
- Sightreading will also be required.

## Schaumburg Youth Sinfonia Strings Greta Hess, Director

The SYSS is an advanced string orchestra, performing music literature from a wide variety of styles and composers. Qualifying students need to be comfortable playing in most key signatures, have a good understanding of rhythmic patterns, a developed vibrato and be able to play musically and expressively (Suzuki Book 4 & 5). Qualified violinists should be able to play comfortably in third position, with the 1st violinists understanding second, fourth and fifth positions. Violists should be able to play in third position. Cellists must be able to play



comfortably in first through fourth positions. Bassists should be able to play comfortably in first through third positions. Emphasis is placed on learning to play musically and expressively as an orchestra while advancing sightreading skills.

**Rehearsals:** Tuesdays, 5:30 - 6:45 pm

**Concerts:** Tuesday, February 1, 7:30 pm; Tuesday, May 31, 7:30 pm

### AUDITION REQUIREMENTS

- Musicians will be asked to play one of the following scales:  
C, G, D, A, E, F, B-flat, E-flat, A-flat major  
2-Octaves (Basses, 1-Octave). ♩ = 80-120 Separate bows or slur 2.
- Prepare a brief unaccompanied solo passage of your choice.
- Sightreading.

## Schaumburg Youth String Ensemble Dung Pham, Director

The SYSE is designed to give developing students a chance to improve their playing skills both in a small group setting and as an orchestra.

The students in this ensemble will rehearse weekly for 45 minutes as an orchestra. Each week two instrument sections will have a 30 minute sectional to work on skills particular to their instrument. Students in this group should be able to play and read notes on all strings in 1st position and have an understanding of the basic rhythms. They should play in tune and understand the key signatures of D, G, C, and F. Emphasis is placed on sight-reading skills, ensemble playing and skills related to following a conductor.



**Rehearsals:** Mondays, 6:15 - 7 pm

**Sectionals** will alternate between 5:45 pm - 6:15 pm and 7 pm - 7:30 pm on Mondays (A detailed sectional schedule will be handed out at the first rehearsal.)

**Concerts:** Monday, December 13, 7 pm; Monday, May 23, 7 pm

### AUDITION REQUIREMENTS

- Musicians will be asked to play one octave of one of the following scales:  
C, G, D, F ♩ = 80-120 Separate bows or slur 2.
- Prepare a brief unaccompanied solo passage of your choice.
- Sightreading.

## Audition Dates – Call 847-923-3604 no later than May 25 to schedule an audition.

June 2 (All Groups)

June 8 (SYSE, SYSS)

June 4 (All Groups)

June 9 (SYSE, SYSS, SYCO)

June 5 (All Groups)

June 10 (SYSE, SYSS)

June 7 (SYSE, SYSS, SYCO)

June 12 (All Groups)

Students must audition each season, regardless of previous participation in the Schaumburg Youth Orchestra program. Please schedule an appointment for the ensemble that best matches your playing level (see descriptions above).

**Orchestra placement is at the discretion of the directors.**

**Tuition:** Tuition for the full season is \$225, payable either in full or in two installments. Families with more than one child enrolled in the program receive a \$25 discount for each additional child after one child is paid in full.

**Tuition costs include mandatory purchase of an Entertainment Book to be resold as a fundraiser and family membership for the Prairie Center Arts Foundation.\***

\*Only one membership fee required per family. Tuition will be adjusted for families with more than one child in the orchestra program.

## AUDITION FORM

Please complete this form and bring it with you to your audition.

Name: \_\_\_\_\_  
First Name Last Name

Instrument: \_\_\_\_\_ School Grade (in fall, 2010): \_\_\_\_\_

Street Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ E-Mail Address: \_\_\_\_\_

Father's Name: \_\_\_\_\_ Parent's E-Mail Address: \_\_\_\_\_

Mother's Name: \_\_\_\_\_

Will you participate in your school music program for the 2010-11 season (circle all that apply):

Band No Band Program Orchestra No Orchestra Program

School you will attend in the fall: \_\_\_\_\_

School Band/Orchestra Teacher in the fall: \_\_\_\_\_

Private Teacher: \_\_\_\_\_ Address/Phone: \_\_\_\_\_

Please list any known conflicts with the rehearsal schedule: \_\_\_\_\_

List two pieces that represent your playing level: \_\_\_\_\_

## SCHAUMBURG YOUTH ORCHESTRA

Prairie Center for the Arts  
201 Schaumburg Court  
Schaumburg, IL 60193

(847) 923-3604

[www.schaumburgyouthorchestra.org](http://www.schaumburgyouthorchestra.org)

## Announcing auditions for the 2010-2011 Season



## SCHAUMBURG YOUTH ORCHESTRA

### 2010-2011 Season Auditions

June 2, 4, 5, 7, 8, 9, 10 & 12, 2010

Prairie Center for the Arts  
201 Schaumburg Court, Schaumburg, IL

Call (847) 923-3604 to schedule an appointment



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### Mission Statement

*The mission of the Schaumburg Youth Orchestra is to promote the continuing growth of the cultural arts in the community by providing area students with an outlet to perform challenging ensemble and orchestral music, and by presenting youth orchestra performances to the community and outlying areas through concerts, recordings and tours.*



What began as a 16-member string ensemble in the Spring of 1989 has developed into four orchestras featuring over 200 student musicians from Chicago's northwest suburbs.

The Schaumburg Youth Orchestra performs spring and winter concerts at the Schaumburg Prairie Center for the Arts, its rehearsal and performance base, and throughout the community. The advanced-level Schaumburg Youth Symphony Orchestra has toured overseas to perform in Japan, Germany, Austria, Italy, Hungary, and the Czech Republic. The Symphony Orchestra also recorded three compact discs: *The Birth of a Millennium*, which was distributed to parents of infants born in area hospitals in the year 2000, the *Songs of Good Cheer* holiday CD, and a recording of American compositions entitled *Prairie Music*. Last year, the program celebrated its

20th anniversary with a gala concert at Chicago's Symphony Center.

The program also offers small ensemble experience through *Chamber Live!*, an award-winning series of performances videotaped live and broadcast on local cable stations.

In its efforts to promote the performance and appreciation of classical music, the orchestra program offers sectional training and provides resources for students seeking private instruction. The orchestras exist as an adjunct to school music programs -- all orchestra members play in their school orchestra or band.

The Schaumburg Youth Orchestra was awarded *Youth Orchestra of the Year* for 2001 and 2008 by the Illinois Council of Orchestras.

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## The Schaumburg Youth Orchestra: An Act to Beat

Consider the benefits of being part of the 2008 Youth Orchestra of the Year (awarded by the Illinois Council of Orchestras)...

### Affordability

Our annual registration fee of \$225 is one of the lowest in the Chicago area.

### Top-Notch Instruction

You'll receive training from highly qualified musicians and music teachers.

### Repertoire

Supplement your school playing with challenging new music.

### Scholarships

Each year the SYO helps students fund summer camps, private lessons, instrument purchases & rentals, college and other music related expenses.

### Chamber Music

Symphony Orchestra members qualify to perform in Schaumburg's Chamber Live videotaped ensemble series.

### Concerts

You'll perform two annual concerts in Schaumburg's beautiful Prairie Center for the Arts and throughout the community for special events.

### Organization

Rehearsal and concert schedules are distributed at auditions so that you can plan your year well in advance.

### Concert Tour

The Schaumburg Youth Symphony Orchestra will travel to Washington D.C. for series of concerts in the summer, 2011.